

## **COURSE SPECIFICATION DOCUMENT**

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| <b>Academic School/Department:</b> | Humanities and Social Sciences                                      |
| <b>Programme:</b>                  | Art History and Visual Culture /<br>Visiting USC Freshmen Programme |
| <b>FHEQ Level:</b>                 | 3                                                                   |
| <b>Course Title:</b>               | London: A History                                                   |
| <b>Course Code:</b>                | HST 3706                                                            |
| <b>Total Hours:</b>                | 120                                                                 |
| Timetabled Hours:                  | 45                                                                  |
| Guided Learning Hours:             | 0                                                                   |
| Independent Learning Hours:        | 75                                                                  |
| <b>Credits:</b>                    | 12 UK CATS credits<br>6 ECTS credits<br>3 US credits                |

### **Course Description:**

This course examines the history of London from its earliest origins as a prehistoric meeting place to its present function as a major political, cultural and financial centre. Students will be introduced to the social, historical and physical evolution of the city. Classroom lectures will be complemented by regular weekly visits to significant locations and sites of historic interest throughout the city. Note: visits may require some entrance costs. **This course is not open to Richmond degree-course students.**

**Prerequisites:** N/A

### **Aims and Objectives:**

The course aims to cover the history of London from its prehistoric origins to the modern era. This course will study the great economic, social and political changes

that have occurred throughout the centuries on this capital city. By exploring the artistic, primary sources and architecture materials students will understand how the city developed as a parallel to the history of Britain. The course is designed to be interactive, and students are expected to attend lectures, seminars, and field trips to important and historically relevant locations around London.

**Programme Outcomes:**

3.1(i); 3.2(i); 3.3(i); 3.4 (i)

A detailed list of the programme outcomes is found in the Programme Specification. This is maintained by Registry and located at:

<https://www.richmond.ac.uk/programme-and-course-specifications/>

**Learning Outcomes:**

By the end of this course, successful students should be able to:

- Demonstrate an understanding of the historical development of London, from pre-historic times to today.
- Demonstrate an awareness of the issues that have impacted the development of London.
- Critically evaluate a variety of sources, including artistic; primary and secondary sources; and architectural materials in relation to the development of London.
- Complete assigned work with a degree of clarity, technical competence and critical thinking, and a degree of independence and capacity for self-evaluation, appropriate for a QCF Level 3 course
- Demonstrate well-developed skills (eg; group work, report writing, oral presentation) which translate to workplace.

**Indicative Content:**

- Geography, the origins of settlements on the Thames and the coming of the Romans
- Early Medieval London and England 500-1065
- Late Medieval London and England 1066-1485
- Tudor London
- Stuart London
- Growth, Revolution and the Restoration
- The Georgian Revolution
- The Regency and the move to the west
- The Coming of Industry and Empire; Urban transformation
- London in Times of War & The reconstruction of Modern London

**Assessment:**

This course conforms to the University Assessment Norms approved at Academic Board and is located at <https://www.richmond.ac.uk/university-policies/>

### Teaching Methodology:

Each topic will be approached through lectures, discussions and external trips. Trips begin from the specified departure point. Students are expected to use the external trips as an opportunity to apply concepts and ideas developed in lectures, as well as to collect further information and impressions to provide a basis for subsequent class discussion.

### Bibliography:

See syllabus for complete reading list

### Indicative Text(s):

Ackroyd, P., *London: The Biography* (London, 2000).  
Clout, H. ed., *The Times London History Atlas* (London, 1998)  
Ross, C. & Clark, J., *London: The Illustrated History*, (London, 2008)  
Wilson, A. N., *London: A Short History* (London, 2011).

Please Note: The core and the reference texts will be reviewed at the time of designing the semester syllabus

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Change Log for this CSD:

| Major or Minor Change? | Nature of Change                  | Date Approved & Approval Body (School or LTPC) | Change Actioned by Academic Registry |
|------------------------|-----------------------------------|------------------------------------------------|--------------------------------------|
| Minor                  | Visiting Freshman Programme noted | March 31, 2015                                 |                                      |
|                        | Revision – annual update          | May 2023                                       |                                      |
|                        | Total Hours Updated               | April 2024                                     |                                      |
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